

Call for Submissions for the Gibsons Public Art Path

PUBLIC ART WANTED!

The Town of Gibsons is creating a public art path: an accessible suggested rolling, strolling and cycling route that will use the Town's existing sidewalks and forested trail network to create a dynamic new cultural corridor to link new and existing public art installations across the community.

The path's design will be laid out to connect the Upper & Lower Gibsons business centres and showcase the Town's natural asset management initiative and cultural resources, like the Gibsons Public Art Gallery, Sunshine Coast Museum & Archives, Gibsons & District Public Library, The Arts Building, and Gibsons Public Market.

Development of the path will be coordinated by the community volunteer members of the Town of Gibsons Public Arts Advisory Committee (led by Mayor Bill Beamish), along with a cultural curator approved by the Squamish Nation to coordinate the naming of the path, an inclusion of Indigenous art, and informative cultural context for our community's location in this time and place. Curation of art featured on the path will be an ongoing collaboration between the advisory committee and the Gibsons Public Art Gallery curatorial program.

The Gibsons public art path will be designed to accommodate an ongoing incremental series of potential future additions and path adaptations, including new permanent installations, spaces for temporary community events and installations, and supported augmented digital/AR enhancements.

The call for interest to all artists working in all mediums is now open!

Artists are invited to become inspired with the medium of trail markers, trailside shrines & sculptures, urban street art, forest creations with natural elements, or something altogether different, unexpected, and totally original and never seen before in a work of public art.

Preference will be given to artists that reside within the Sunshine Coast Regional District and Qathet/Powell River, or have past/personal connections to this region. Artists from outside of the region that propose a significant work that would help develop the path as an arts and culture destination will also be considered. We welcome and encourage submissions from Indigenous artists.

Selected artists must be amenable to working with the Town of Gibsons Public Arts Advisory Committee to ensure that the design, creation and installation of art works meet community expectations for public and environmental safety.

In select cases, art works that anticipate degradation may be replaced in the future with new and different installations, as part of alternate art path development phases.

The attached reference guide offers examples of path and forest art installations created by artists in other communities, including an early rough draft approximating potential art placements and trail routing.

Art selection for the path will be based on creativity, suitability for our time and place, and capacity to endure as a potentially permanent outdoor display. Pieces that will be selected for installation on forested trails must primarily include natural materials, with the work designed to endure and/or naturally degrade over time into the surrounding environment.

Submissions of art work that involve interactive elements or augmentative digital features accessible by smart phone are welcomed and encouraged, as are group collaborations and artist-business sponsorships.

The Island and Coastal Economic Trust is providing the initial seed funding for artist grants to contribute to the path's creation. This initial funding will limit proposed submissions to a maximum cost of \$5,000 per piece. All local individuals, families, groups, businesses, and supporters of public art are invited to consider contributing additional funding towards this program of artist grants, and this endeavour to spread public art throughout our community.

We anticipate that this first phase of the path's creation will take place throughout spring and summer 2022. Artists interested in having their work selected for this program are advised to complete the attached statement of information and design and installation proposal by the **submission deadline: February 28th, 2022.**

Questions and submissions can be sent to arts@gibsons.ca

Gibsons Public Art Path

Artist Information and Design Proposal

Name of artist(s):

Address:

E-mail:

Telephone:

Brief bio & artist statement:

Portfolio web links:

Proposed public art idea (design photos or sketches may be included as attachments):

Proposed location:

Materials to be used in the proposed art:

Estimated lifespan of the art as a permanent outdoor installation:

Proposed timing to create and install the art:

Proposed installation schedule (include details on how the piece would be installed, who would perform the installation work, and any additional support from the Town or community that may be required):

Estimated maintenance that the art will require:

Estimated cost (this figure should be a total of all artist materials, installation and financial compensation to the participating artist for the design, creation and installation of the art):

Potential additional partnerships or sponsorships that would help create this art (please indicate if this assistance is hypothetical, pending or secured):

Will the proposed art require any "in kind" contributions from the community (ie/ loan of equipment, assistance of labour, use of natural assets or other materials, other volunteer assistance etc.)? If so please, provide further details.

Approved submissions will be contacted to determine further participation details.
Thank you for your interest in sharing your art with our community!