APPENDIX A

SUNSHINE COAST HERITAGE REGISTER

AS OF JANUARY 2011

SUNSHINE COAST COMMUNITY

Heritage Register






Established February 12, 2009
by the Sunshine Coast Regional District Board

Including
Statements of Significance of Community Heritage Properties

Registered as of January, 2011
by the Sunshine Coast Regional District Board

Description of Historic Community Place

Since 1952, the Egmont Community Hall has and continues to be at the physical and social centre of community life in Egmont. The building itself is typical of wood frame structures constructed for community use in small towns and resource industry camps in BC. The building includes a partial second storey above the front part of the main floor with the higher ceiling main hall forming the single-storey bulk of the building.

Community Heritage Value

Since its establishment, the Hall has served as one of only two indoor venues for community events. The Hall is extensively used for community and local government meetings, election polls, community celebrations, weddings and funerals.

The Hall's importance is also in part due to the fact that Egmont is the most remote permanent-resident community on the lower Sunshine Coast and was accessible by boat-only in 1952.

The building had been used by BC Forest Products (BCFP) at its Brittain River Forest Products Logging Camp from approximately 1945 until 1952 when the camp was closed. At that time, members of the Egmont Community Club obtained from BCFP the former recreation hall at the Brittain River camp. The hall was sawn into two halves that were then barged down Jervis Inlet and brought directly ashore at the current Egmont Community Hall site on Bathgate Road.

Thus, the Egmont Community Hall has received community interest as a long-standing community building, but also as a prime example of the type of forestry camp buildings that once were common along the BC coast dating from the first half of the 20th Century.



May Day, 1961 at the Egmont Community Hall

Character-Defining Architectural Elements

The character defining elements of the Egmont Community Hall include:

- Typical early to mid 20th Century British Columbia resource camp building design of which there are fewer examples as time passes.
- Sheet metal, single-gable roof.
- Hand-cut, fine-grain, clear cedar shakes which appear like sawn shingles.
- Archetypal front porch with shed roof.
- Use of original growth cedar and fir lumber throughout.
- T/G fir plank flooring and clear T/G bevel cedar plank ceilings inside.



Egmont Community Hall, 2008



Original window details



Egmont Day, 2008



Fine-grain cedar shake



Hall interior

Description of Historic Community Place

The Granthams Landing Community Hall was built as a United Church in 1931 on land donated by Mr. Frederic Grantham to the United Church of Canada. The church was to be located on a site offered by Mrs. I.B. Hopkins about halfway between Granthams and Hopkins Landing; however, contentiously, the site was passed over for the subject Granthams site.

The original cost of the building was less than $1200.00 dollars. It is believed that much of the labour was donated. According to the official report of the Granthams Landing United Church, the Ladies Guild raised $690 and $500 was received from the Board of Home Missions of the United Church, with $200 coming from grant money and $300 from a loan. The loan was paid off in 1936.

From its beginnings, the building was referred to as a "church hall". There was an impression amongst many of its contributors at the time that the building was intended to be a community hall as well as a place of worship. The building was used as a church for about 10 years, during which the Granthams Landing area was predominantly a summer resort area with little activity in the winter. During the summer the hall was well used as a Sunday school for students who numbered as high as 40 and were often organized and lead by Margaret Doherty, one of the Doherty sisters, and President of the Granthams Ladies Auxiliary. Occasionally, during summer months, some local residents would show interest in holding events such as card parties in the building, but this required formal approval from the church board, and to some considered inconsistent with the teachings and spirit of the church.

Congregation services were sporadic and poorly attended. Many of the Granthams Landing residents who helped construct the building could not climb the steep hill and opted to attend another United Church located in Gibsons about a mile away. Consequently, the land, building, and 16 benches were sold to the Grathams Landing Property Owners Association in or around 1943 for the sum of $200 – which was what the United Church had initially invested in the property. The $200 was then used to repair and enlarge the United Church in Gibsons, which had become the main congregation in the area. As a proviso to the sale, the Church was granted the right to use the hall at any time.

Community Heritage Value

While its initial years as a community hall were quiet, the hall became more widely used as the Granthams community grew. Some seniors within the community recall gathering at the community hall on Friday nights to meet the "Daddy boats" (Union Steam Ships). There was an outdoor badminton area that was well-used in the summer months.

From that time up to the present, the community hall has passed from the Granthams Landing Property Owners Association to the Granthams Landing Improvement District and served the community as a gathering place, for weddings, dances, birthday parties, art classes, bingo, yoga and other community activities.

Throughout its life, the Granthams Community Hall has been subject to various fund raising efforts intended to help repair and upkeep the building. Between 1994 and 1997, the *Granthams Hall Resurrection Project* was sponsored by the Granthams Landing Property Owners Association (GLPOA). The project involved over 60 local residents volunteering over 1000 hours of work, along with contributions of cash and good will to restore the community hall from a dilapidated state to an ambient and inviting facility to serve the whole community.

This set of 'artistamps' was designed by Tim McLaughlan in 2000 to signify the year Frederic Grantham obtained the land that now forms Granthams Landing (1909), the year the community hall was constructed (1926 – although more recently the year of construction was confirmed to be 1931), the year that the Granthams Landing Property Association was formed (1938), and the year that the Granthams Landing Improvement District was formed.





Recognizing the value of the Granthams Community Hall space as nurturing and warm with a fantastic wood floor, a popular school of dance began to use the hall in 2002. The same school still offers programs like kinder dance, ballet and pointe, jazz and contemporary dance classes for about 150 youth per year ranging in age from 2 to 18 years.

Character-Defining Architectural Elements

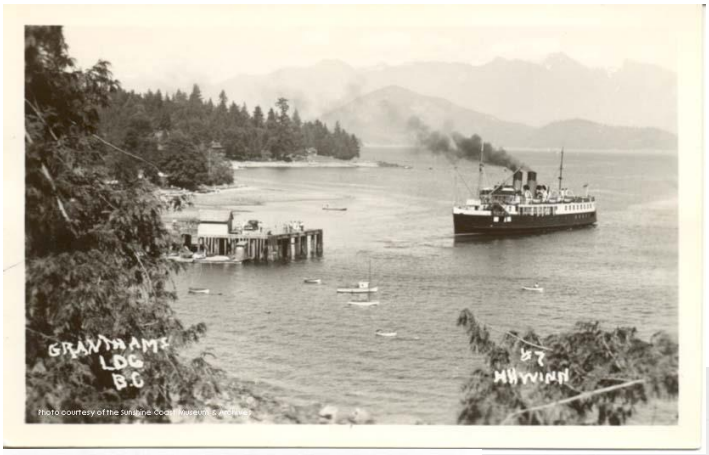
The character defining elements of the Granthams Community Hall include typical early to mid 20th century architecture incorporating a main-gable roof structure with lower two-pitch gable enclosed portico, roof using asphalt shingles, painted channel siding, the use of original fir throughout, including a tongue & groove fir floor.





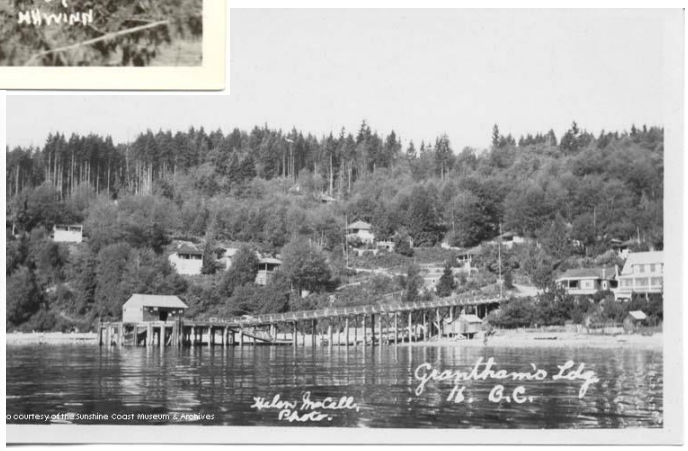
Description of Historic Community Place

Having previously enjoyed his summer visits to nearby Bowen Island, in 1909, Mr. Frederick Charles Grantham, owner at the time of F.C. Grantham & Co., Beverage Manufacturers in Vancouver, decided to buy District Lot 687 from Mr. Glassford, son-in-law of George Gibson. The property consisted of about 75 acres of land with about 800 feet of waterfront. Having bought the land, Mr. Grantham considered there to be more than enough land for his summer cottage, so he subdivided and serviced the land, and had a small floating wharf built at what would become the focus of Grantham's Landing. At the time of its subdivision, official maps referred to the location as the Howe Sound Post Office. The wharf was first known as "Howe Sound Landing". Later, in the 1920s, the wharf was replaced by a more permanent structure built by the Federal Department of Public Works. The wharf became better known by the Union Steamship people as "Grantham's Landing", after the person who built the original floating wharf.



In the early years of Grantham's Landing, there were just a few homes built for permanent residents, but gradually the lots were sold to people who built summer cottages. Mr. Grantham had three cottages built on the waterfront; aside from his own, he rented to summer users.





The Union Steamships Company regularly sailed passengers to Granthams during summers, while community activities flourished, such as fishing tournaments and summer regattas popular in the 1930s. Floats were used alongside the main wharf for private boat access. During the steamship era much of West Howe Sound and the Gulf Coast were brimming with activity during summer months, while almost deserted for the remainder of the year. World War II, technology changes, and road improvements brought the steamship era to a close.

SUNSHINE COAST COMMUNITY HERITAGE REGISTER
STATEMENT OF SIGNIFICANCE No. 3 – GRANTHAMS LANDING WHARF



Steamship traffic ended when Coast Ferries and Navigation began operating in 1951. Granthams Landing Wharf was mainly used by a local water traffic service until the mid 1950s when it was condemned. Remaining intact, and sound, were two of the original dolphins (groups of support pilings) and some decking from the government wharf.





In 1962, when the Department of Public Works was about to demolish the wharf, the Grantham's Property Owners Association bought the wharf for community purposes for one dollar. The Grantham's Landing Wharf Association formed in 1968, which has redeveloped and maintained the wharf for community use ever since, with financial and labour donations from members and friends. This charitable organization and like-minded residents have undertaken improvements to the walkway, ramp down to float, supporting seawall and additional patio, where users can sit to enjoy breathtaking views, while keeping an eye on children using the wharf for access to the water.

Generations of children have grown up around the wharf, learning to swim, fish and boat safely. The wharf is a historical focal point and meeting place for the community, fostering community pride. The small, waterside community greatly values its wharf as a historical focal point and facility for part-time and full-time residents to land their boats, which they anchor on the foreshore in good weather. The community also uses the wharf for fishing, swimming and gathering. Its use is not restricted to the local Grantham's community. It is used by people who live in or vacation on the lower Sunshine Coast, at no charge.

Granthams Landing Wharf, Electoral Area F
Included on Register January 27, 2011

SUNSHINE COAST COMMUNITY HERITAGE REGISTER
STATEMENT OF SIGNIFICANCE No. 4 – ROBERTS CREEK COMMUNITY HALL

Description of Historic Community Place

In 1932 residents of Roberts Creek started a campaign to construct a building where people could gather together to play games, have dances and hold community events. Community functions were organized in an effort to raise money for the project, and many local people offered their labour for free. John Roberts, whose family was among the first Europeans to settle the area, subdivided and donated 0.22 acres of land for the community project, while others donated various necessary materials and labour. Many residents of Wilson Creek also took an active part. The Elphinstone Bay (Roberts Creek) Farmers Institute became a Board of Trustees for the building. Voluntary labour and an initial donation of $100 built the sills and first floor in 1932, after which the funds were exhausted. Work remained at a standstill until it could be resumed in the fall of 1933 and everyone was pressed into service. The transfer of title to the land was completed in April 1934 and the new "Roberts Creek District Hall" was officially opened on May 24, 1934. A dance was held at the opening and $140 was taken on the day. The music was supplied by Mrs. Horsley and W. Marlow, and also Elsie Steinbrunner. The opening day was recorded on film by Helen McCall, who lived and photographed on the Sunshine Coast from the 1920's through the 1940's (see photographs below).

The community celebrating the official opening of Roberts Creek Community Hall on May 24th 1934.



Admission for men to the Hall in those early days was 25c and for women it was cake or sandwiches. Music, when not donated, was supplied for $1 per hour. The hall prospered under the management of the volunteer hall board and it was not long before a kitchen

was added to the south side of the building. This was also erected by volunteer labour. In 1944 the hall board, with considerable help from the Roberts Creek Players Club, built the stage, which was used for the first time on May 27th, 1944. In 1945 a recreation club was formed for children between 10 and 18 years for two hours of badminton, ping pong and gym exercises at the hall. The hall board donated the cash for gym equipment and also put on a Halloween party.

Early in 1950 the title deed to the Hall was taken over by an incorporated Roberts Creek Community Hall Board under the *Society Act*, with Mrs. R. Hughes as its first president, Mr. R. Cummings its vice-president and Mr. W. F. Merrick its secretary.

On 18th November 1957 a public meeting was held at the Roberts Creek Legion Hall to form a local community association and from that meeting the Roberts Creek Community Association (RCCA) was born. It was incorporated under the *Societies Act* in 1958 as a volunteer non-profit association and the first president was R. Cummings. The hall and land was transferred to the RCCA as the successor organization to the Roberts Creek Hall Board. The RCCA holds "in trust" the land and building now commonly known as the "Roberts Creek Community Hall", along with other community facilities including the Reading Room and Gazebo elsewhere in Roberts Creek. The RCCA employs a manager and janitor to run the day-to-day operations of the Hall. All repairs and maintenance work are carried out by volunteers from the community, in keeping with the Hall's cooperative beginnings.

This building's historical value is as a social gathering place and venue for community events and it has been at the heart of Roberts Creek culture since its opening. The fact that it was conceived, constructed and managed entirely by local volunteers and donations embodies the community spirit of Roberts Creek. The hall's use has remained mostly unchanged for 80 years - for this reason it has immense value for the community.

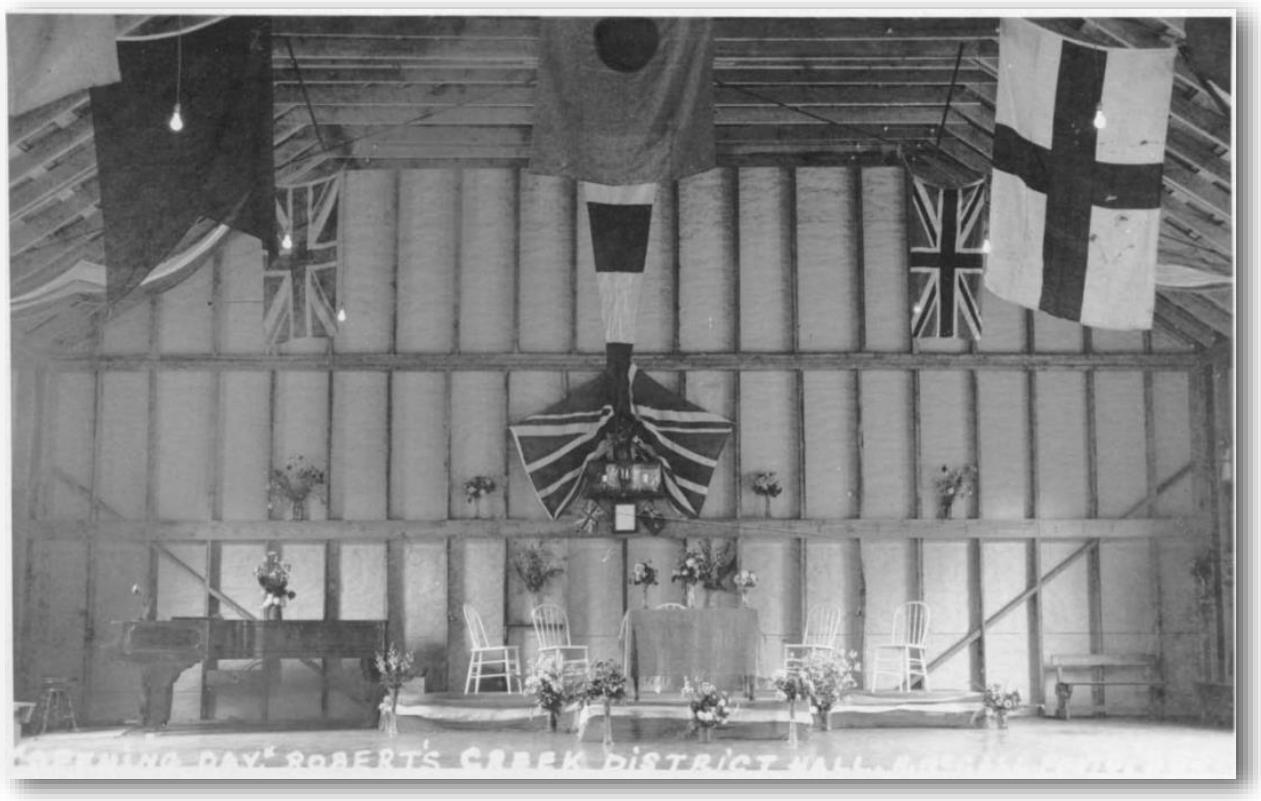
Character Defining Architectural Elements

The key structural elements of the Hall remain the same as when it was built, with a few minor changes. The main hall area is approximately 220 sq. metres (2400 sq. ft.), with a sheet metal roof and small entry porch at the front. The traditional hipped gable roof and walls were secured through spreading four sets of steel bars in a triangular configuration across the top of the side walls and up to the roof, leaving the main floor completely open. The original steel bars supporting the roof were replaced with timber beams and support poles in 1999 as part of a facelift and necessary structural reinforcement.



(Photo courtesy of Sunshine Coast Museum & Archives)

Again, in the spirit of its original construction, Community Hall renovations were completed by volunteer labour and donations. These measures were undertaken to ensure building safety, while preserving much of the original materials and character. New bathrooms were installed in 2003 and the kitchen porch renovated in 2013. The form and structure of the front façade of the building remains largely unchanged, with the exception of the front door, which was moved to the right side of the porch and replaced by a window. A concrete access ramp was also installed to the new door. The window above the porch was replaced in 2010.



Hall interior 1934 (photo courtesy of Sunshine Coast Museum & Archives)

Community Heritage Value

The Hall's original purpose was as a place where people in Roberts Creek could gather together for games, dances and other community events. During the 1930's and 1940's it was regularly used for indoor games, including ball games in the large hall space, particularly during inclement weather when there were not many suitable places to play outside. There were also weekly dances where entire families would attend, as there were no "adult only" restrictions in those days. The Roberts Creek Players Club put on many performances there, particularly in the early days. Numerous local weddings and celebrations of remembrance have been held at the Community Hall over the 80 years since it was constructed.

Roberts Creek Community Hall – Electoral Area D
Included on Register, September 17, 2015

The Hall remains an important focal point for the community. It remains in continuous use for community events, public meetings, RCCA monthly general meetings, dances, concerts, weddings and celebrations of life. The “passed Creekers” memorial in the Hall meeting room is a physical reminder of past friends. The weekly Farm Gate Market is held in the Hall parking lot from April to November every year and moves inside the Hall during the winter months. The kitchen is in use weekly for community functions and commercial cooking. The Hall also hosts many annual events including ‘Seedy Saturday’, ‘Fall Fair’, Christmas craft fair, childrens’ Halloween party and the Community Christmas dinner.



Photo courtesy of Roberts Creek Community Association



Photo courtesy of Roberts Creek Community Association

Roberts Creek Community Hall – Electoral Area D
Included on Register, September 17, 2015

In 1994 the Roberts Creek community came together to celebrate the Hall's 60th birthday, with a large gathering assembled outside the front of the building for a birthday photograph along the lines of the original taken in 1934.

Another community gathering and birthday photograph celebrated the 80th birthday. The Hall's interior was also re-painted by a group of volunteers, with the help of grant-in-aid funding from the SCRD to cover the cost of materials. The Roberts Creek community looks forward to celebrating the Hall's 100th birthday in 2024.



Hall South Side 2014 (photo courtesy of Roberts Creek Community Association)